

los ánimos descompuestos

para cuarteto de saxofones

escrita para Sigma Project

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2016

los ánimos descompuestos

indicaciones generales

No existe una partitura general. Cada instrumento tiene sus partes numeradas. Estas consisten en tres distintos tipos de material y cuatro numeraciones.

En la página siguiente, encontrarán un mapa general de la forma global y las secciones de cada instrumento en una línea de tiempo que sólo permite una mínima flexibilidad.

En la mayoría de las secciones, las relaciones de tempo entre instrumentos son difíciles de aprehender. Sin embargo, es necesario que los intérpretes eviten el uso de click tracks o metrónomo y en cambio, intenten asimilar las distintas velocidades. Es preferible una aproximación con cierta inexactitud, que provocar una situación en la que el click genere descuido de otros aspectos quizás más importantes.

notación general

Todas las partes están escritas en transposición.

acentos:
> acento normal
➤ acento muy fuerte

cabezas de nota:

sonido normal

multifónico libre, que sin embargo debe contener la nota escrita.

mordiendo la caña

respiración (inhalando) claramente audible, a través del instrumento

más sonido [con altura] que aire

más aire que sonido [la altura sigue siendo vagamente perceptible]

plicas abajo: únicamente llaves, las alturas no están definidas, solamente como más agudas o más graves, relativas al lugar en el que se ubican en el eje vertical del rectángulo.

la cabeza de nota negra indica la altura del instrumento,
la cabeza de nota negra indica un sonido emitido con la voz.
Su altura es relativa al lugar que ocupa en el eje vertical del rectángulo.

accidentales:

cuartos de tono

inflexión microtonal. cerca de un octavo de tono.

Pausas:

muy corta

corta: entre 0.5 y 1.5 segundos.

larga: la duración aproximada está indicada

~10''

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notación



La flecha roja indica que el momento en que se comienza a tocar ese sistema, debe de ser en sincronía con uno o más de los otros instrumentos. En la caja roja, se sugiere el instrumentista que da la señal de entrada.

número de sistema
tempo: bpm

Cada compás está subdividido en unidades iguales de tiempo. Estas subdivisiones están indicadas con las líneas verticales. Las líneas rojas indican el inicio de un nuevo compás, generalmente marcado por un evento claramente acentuado o un cambio de material abrupto.

La duración es proporcional al espacio horizontal que ocupa el corchete en el tetragrama superior. Los espacios no ocupados por corchete son silencios.

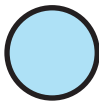
dinámicas

La notación de las dinámicas consta de dos capas:
En la parte inferior encontramos la dinámica base:
El tetragrama superior indica cuatro niveles dinámicos alrededor de la dinámica base; dos niveles dinámicos mayores a la base ([+], [+ +]), y dos menores ([-], [- -]).
Cuando hay un crescendo o decrescendo en la dinámica base, las dinámicas secundarias cambian también, siempre en relación, y cercanas (un poco más suaves o más fuertes) a la dinámica base.

segmentación / iteraciones

El largo de la línea delimita la segmentación. Los números indican el orden en que se tocan los segmentos.
Si el sistema carece de estas líneas, el sistema se toca en su totalidad, una sola vez.

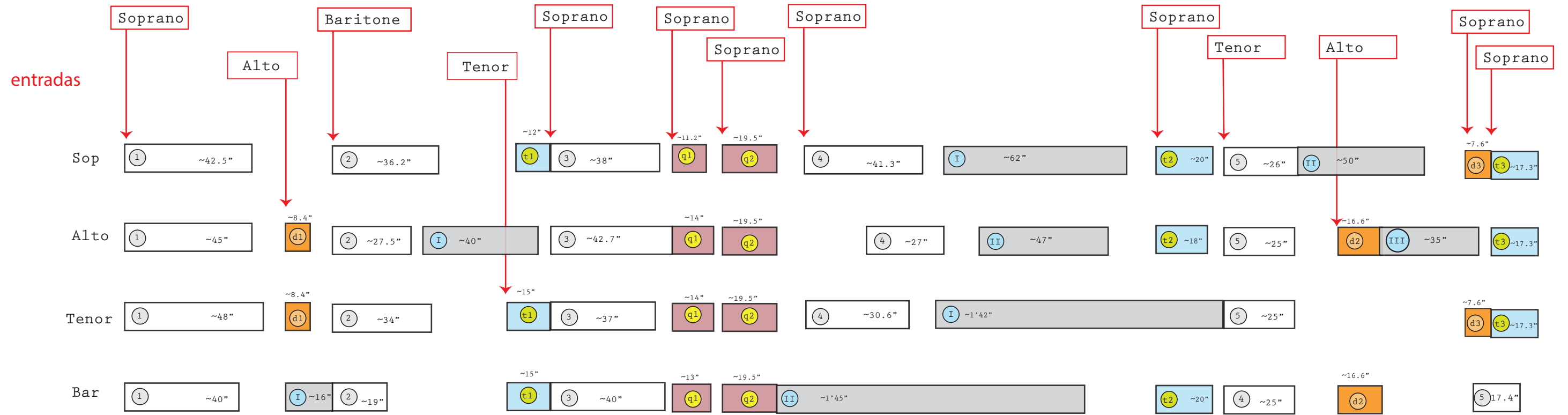
notación



Espacios planos. La duración aproximada de cada nota está indicada en la parte superior del corchete. Cada sonido aún debe ser considerado separadamente, aunque la secuencia sugiera una dirección.v

los ánimos descompuestos

forma general y entradas



los ánimos descompuestos

The image shows a musical score for soprano and tenor. At the top left, a circled '1' is next to a box containing '50'. A red arrow points down to a box labeled 'soprano'. The score consists of two staves: the top staff is for soprano and the bottom for tenor. Above the soprano staff, there are rehearsal marks in blue boxes: 3, 2, 1, 2, 4, 3, 3, 1. The tenor staff has a blue line with dynamics 'p' and 'f'. Below the tenor staff, there are five numbered brackets: 1, 2, 3, 4, 5. The score includes various musical notations such as notes, rests, and dynamic markings.

~7"
~

los ánimos descompuestos

The image shows a musical score for two voices: alto and tenor. The alto part is on the top staff, and the tenor part is on the bottom staff. Both parts are in a key signature of one flat (B-flat). The alto part starts at measure 50 and ends at measure 57.1. The tenor part starts at measure 57.1 and ends at measure 64. The alto part has a dynamic marking of *mp* (mezzo-piano) at the beginning and *p* (piano) at the end, with a *fff* (fortissimo) marking at the very end. The tenor part has a dynamic marking of *mp* at the beginning, *p* in the middle, and *fff* in the middle. There are rehearsal marks numbered 1, 2, and 3 in blue boxes above the alto staff and below the tenor staff. A red arrow points to the first rehearsal mark in the alto part, with the word "alto" in a red box above it. A blue line indicates the dynamic markings for each part. A dashed box on the right contains the text "~7" and a squiggly line.

②

51

tenor

mp

2 3 1 3 2 4

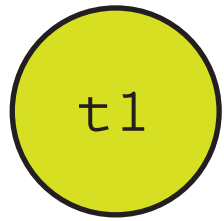
1
2 f
3 mp
4
5 mf

Detailed description: This is a musical score for a tenor part, labeled 'tenor' on the left. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical lines. Above the staff, there are rehearsal marks: a circled '2' at the beginning, and numbered boxes '2', '3', '1', '3', '2', and '4' placed above specific measures. A blue horizontal line is drawn across the staff, labeled 'mp' at the beginning. Below the staff, there are five numbered lines (1-5) with dynamic markings: 'f' for line 2, 'mp' for line 3, and 'mf' for line 5. The score includes various musical notations such as notes, rests, and slurs.

~26"

~

los ánimos descompuestos



55

soprano

3 2 2 3 1

attacca

p mf mp mf p mf

40

tenor

2 1 3 3 1

attacca

p f mp p f

40

baritone

1 3 3 1 2

attacca

p mf mp p mf

4_tenor

los ánimos descompuestos

3

4

3

2

1

4

3

2

55

tenor

mp

mf

f

mp

1

2

3

4

The image shows a musical score for a tenor part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical red lines. Above the staff, there are rehearsal marks: a circled '3' at the beginning, and boxes containing '4', '3', '2', '1', '4', '3', and '2' at various points. A blue line below the staff indicates dynamic markings: 'mp' (mezzo-piano) at the start, 'mf' (mezzo-forte) in the middle, 'f' (forte) towards the end, and 'mp' again at the very end. There are also some performance instructions like 'tr' (trill) and 'p' (piano) above notes. At the bottom, there are four horizontal lines labeled '1', '2', '3', and '4', which correspond to the rehearsal marks above.

~6"
~

soprano

los ánimos descompuestos

q1

The image displays a musical score for four vocal parts: soprano, alto, tenor, and baritone. The score is organized into four systems, each with a rehearsal mark in a yellow box on the left: 53.5 (Soprano), 42.8 (Alto), 60 (Tenor), and 50.75 (Baritone). Above the soprano system, a red arrow points to a circled 'q1' and a box labeled 'soprano'. The title 'los ánimos descompuestos' is positioned at the top right. Each system contains a vocal line with notes and rests, and a blue line below it representing dynamics. The soprano part starts at *mf* and ends with a yellow-shaded area. The alto part starts at *mf* and ends at *p*. The tenor part starts at *mf*, reaches *f*, then *p*, and ends at *mf*. The baritone part starts at *mf*, reaches *ff*, then *p*, and ends at *mp*. Rehearsal marks are numbered in blue boxes: Soprano (2, 1, 3, 3, 1), Alto (1, 3, 1, 2, 1, 2), Tenor (3, 4, 2, 2, 1, 2), and Baritone (1, 3, 2, 2, 3). The score includes various musical notations such as clefs, key signatures, and dynamic markings.

6_tenor

q2

soprano

los ánimos descompuestos 7_tenor

The musical score is divided into four systems, each for a different voice part. Each system begins with a measure number '40' in a box. The vocal lines are written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The dynamic markings and contours are as follows:

- Soprano:** Starts at *mf*, rises to *f* at measure 3, then descends to *mf* and finally *p*. A yellow shaded area covers the passage from measure 2 to 1.
- Alto:** Starts at *mf*, rises to *f* at measure 3, then descends to *mf* and finally *p*. A yellow shaded area covers the passage from measure 3 to 1.
- Tenor:** Starts at *mf*, rises to *mp* at measure 3, then rises to *f*. A yellow shaded area covers the passage from measure 3 to 1.
- Baritone:** Starts at *mp*, rises to *f* at measure 2, then descends to *mp* and finally *f*. A yellow shaded area covers the passage from measure 2 to 1.

Vertical red lines are placed at measures 5, 3, 2, 2, and 1. The number '5' is written in a box above each of these lines. The number '3' is written in a box above the line at measure 3. The number '2' is written in a box above the lines at measures 2 and 2. The number '1' is written in a box above the line at measure 1. A grey shaded area is present in the baritone part at the end of the score, around measure 1.

los ánimos descompuestos

~10"
~

45

4

3 4 2 5 2

tenor

ff

p mf p

1 | 2 |

~9"
~

I

~18" ~20" ~25" ~17" ~19" attacca

tenor

pp f pp mf ff pp mp f pp f

A musical score for tenor, consisting of a vocal line and a piano accompaniment line. The score is divided into measures by vertical red lines. Above the score, a red box labeled "tenor" has a red arrow pointing down to the first measure. A circled number "5" is positioned above the first measure. A box containing the number "60" is located above the piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings. A blue line at the bottom of the score indicates dynamics, starting with a "p" (piano) marking, rising to an "f" (forte) marking, and then returning to "p". Below the score, there are five numbered rehearsal marks: 1, 2, 3, 4, and 5, each with a horizontal line extending to the right.

~58"
~

soprano

d3

55

soprano

1 2 3 1

ppp

mp

attacca

47.1

tenor

1 2 3 1

ppp

attacca

t3

soprano

Musical score for soprano part, measures 45-95. The score is written on a single staff with a soprano clef. It includes various musical notations such as notes, rests, and trills. Dynamics are marked as *mp* and *mf*. Rehearsal marks are indicated by blue boxes with numbers 5, 3, 3, and 2. A red arrow points to the start of the first measure.

Musical score for alto part, measures 45-95. The score is written on a single staff with an alto clef. It includes various musical notations such as notes, rests, and trills. Dynamics are marked as *mf* and *ff*. Rehearsal marks are indicated by blue boxes with numbers 2, 2, 1, 4, 3, and 1. A yellow rectangular box highlights a section of the score.

Musical score for tenor part, measures 45-95. The score is written on a single staff with a tenor clef. It includes various musical notations such as notes, rests, and trills. Dynamics are marked as *mf*, *f*, *ff*, and *mp*. Rehearsal marks are indicated by blue boxes with numbers 4, 1, 3, and 5.

11_tenor

los ánimos descompuestos

Soprano

1 3 2 1 2 4 3 3 1

55

soprano

p f p

1 2 3 4

~20"

baritone

2 3 2 4 1 2 3

53

soprano

mp

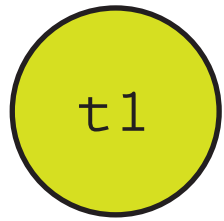
1 2 3

mf mp

1_sop

~28"

los ánimos descompuestos



soprano

55

3 2 2 3 1

mf mp mp mf

attaca

Detailed description: This is the musical score for the soprano part. It begins at measure 55. The score is divided into five measures by vertical red lines, with blue boxes containing the numbers 3, 2, 2, 3, and 1 above each line. The vocal line features various notes, rests, and trills. A blue line below the staff indicates dynamics: p (piano) at the start, rising to mp (mezzo-piano) at the first red line, then to mf (mezzo-forte) at the second red line, dropping to mp at the third red line, and finally p at the fourth red line, rising to mf at the end. The word 'attaca' is written at the top right.

tenor

40

2 1 3 3 1

f mp f

attaca

Detailed description: This is the musical score for the tenor part. It begins at measure 40. The score is divided into five measures by vertical red lines, with blue boxes containing the numbers 2, 1, 3, 3, and 1 above each line. The vocal line includes notes, rests, and trills. A blue line below the staff indicates dynamics: p (piano) at the start, rising to f (forte) at the first red line, then to mp (mezzo-piano) at the second red line, and finally to f at the end. The word 'attaca' is written at the top right.

baritone

40

1 3 3 1 2

mf mp mf

attaca

Detailed description: This is the musical score for the baritone part. It begins at measure 40. The score is divided into five measures by vertical red lines, with blue boxes containing the numbers 1, 3, 3, 1, and 2 above each line. The vocal line includes notes, rests, and trills. A blue line below the staff indicates dynamics: p (piano) at the start, rising to mf (mezzo-forte) at the first red line, then to mp (mezzo-piano) at the second red line, and finally to mf at the end. The word 'attaca' is written at the top right.

2_sop

los ánimos descompuestos

A musical score for soprano, titled "los ánimos descompuestos". The score is written on a single staff with a soprano clef and a common time signature. It begins with a tempo marking of 60. The score is divided into four measures, each marked with a rehearsal number in a box: 4, 3, 2, 1, 4, 3, 2. A red arrow points to the first measure, labeled "soprano". The score includes various musical notations such as notes, rests, and dynamic markings. A blue line indicates the dynamic contour, starting at *mp* (mezzo-piano) and ending at *pp* (pianissimo). The dynamic marking *mf* (mezzo-forte) is also present. The score is divided into four sections by vertical lines, with the first section starting at measure 1 and the fourth section starting at measure 4.

~6"
~

3_sop

soprano

los ánimos descompuestos

q1

The image displays a musical score for four vocal parts: soprano, alto, tenor, and baritone. The score is organized into four systems, each with a rehearsal mark on the left: 53.5 (Soprano), 42.8 (Alto), 60 (Tenor), and 50.75 (Baritone). Above the Soprano system, a red arrow points to a circled 'q1' and a box labeled 'soprano'. The title 'los ánimos descompuestos' is positioned at the top right. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, ff, mp). Vertical lines with numbers (1, 2, 3, 4) indicate rehearsal points. A blue line at the bottom of each system shows the dynamic contour. A dashed box on the right side of the page encloses the entire score area.

q2

soprano

los ánimos descompuestos

5_sop

The score consists of four staves, each with a vocal line and a blue dynamic line. Vertical red lines mark measures 5, 3, 2, 2, and 1. The soprano staff starts with a red arrow pointing down to measure 5. The alto staff has a yellow shaded area from measure 3 to 2. The tenor staff has a yellow shaded area from measure 3 to 2 and a '(gliss)' marking. The baritone staff has a yellow shaded area from measure 2 to 2 and a grey box in measure 1.

Soprano: Dynamics range from *mf* to *f* to *p*. Fingering: 5, 3, 2, 2, 1.

Alto: Dynamics range from *mf* to *f* to *mf* to *p*. Fingering: 5, 3, 2, 2, 1.

Tenor: Dynamics range from *mf* to *mp* to *f*. Fingering: 5, 3, 2, 2, 1.

Baritone: Dynamics range from *mp* to *f* to *mp* to *f*. Fingering: 5, 3, 2, 2, 1.

los ánimos descompuestos

~8"

45

4

2 5 2 4 3

soprano

mf p ff mf

1 2 3 4 5

I

~6"

7" ~13" ~17" ~11" ~15" ~10"

sop

pp pp f pp mf ff pp mp mp ff PPPP

t2

soprano

39

3 2 5 3

f ppp mp f mp p

36.6

3 4 1 3

p f ppp mf pp

30

1 2 4 3

f p mf mf

los ánimos descompuestos

soprano

55

soprano

pp

p

pp

mp

pp

1

2

3

4

5

4

3

3

1

2

attacca

~4"

Detailed description: This block contains a musical score for soprano. At the top, a red box labeled 'soprano' has a red arrow pointing down to a circled number '5'. Below this, a box with the number '55' is positioned above the first measure. The score itself is on a five-line staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. A blue line at the bottom of the staff indicates dynamics: 'pp' (pianissimo) from the start to the first rehearsal mark, 'p' (piano) from the first to the second rehearsal mark, 'pp' from the second to the third rehearsal mark, and 'mp' (mezzo-piano) from the third to the fourth rehearsal mark. Rehearsal marks are indicated by vertical red lines and numbered boxes: '4', '3', '3', '1', and '2'. Below the staff, there are four horizontal lines labeled '1', '2', '3', and '4', which appear to be part of a larger structural diagram. A dashed box on the left side of the score is labeled '~4"'. The word 'attacca' is written at the top right of the score.

II

sop

mp

pp

19"

~28"

Detailed description: This block contains a musical score for soprano. It starts with a circled Roman numeral 'II'. The staff is labeled 'sop' and has a treble clef and a key signature of one sharp (F#). The score begins with a dynamic marking of 'mp' (mezzo-piano). After a long rest, there is a dynamic marking of 'pp' (pianissimo). Above the staff, two horizontal lines indicate durations: '19"' and '~28"'. The score ends with a double bar line.

~13"

Detailed description: A vertical dashed rectangular box containing the text '~13"'. Below the text is a small squiggly line symbol.

soprano

55

1 2 3 1

attacca

mp

ppp

pppp

soprano

47.1

1 2 3 1

ppp

t3

soprano

Musical score for soprano, measures 45-50. The staff shows a melodic line with various ornaments and dynamics. A yellow circle labeled 't3' is at the top left. A red box labeled 'soprano' is at the top. A red arrow points down from the box. A blue line indicates dynamics: mp (measures 45-48), mf (measures 49-50). Blue boxes with numbers 5, 3, 3, 2 are placed above the staff at measures 45, 48, 49, and 50 respectively. A grey box with 'x' marks is present in measures 48-49. A yellow box is present in measures 49-50.

Musical score for alto, measures 45-50. The staff shows a melodic line with various ornaments and dynamics. A blue line indicates dynamics: mf (measures 45-48), ff (measures 49-50), mp (measures 49-50). Blue boxes with numbers 2, 2, 1, 4, 3, 1 are placed above the staff at measures 45, 46, 47, 48, 49, and 50 respectively. A grey box with 'x' marks is present in measures 47-48. A yellow box is present in measures 49-50.

Musical score for tenor, measures 45-50. The staff shows a melodic line with various ornaments and dynamics. A blue line indicates dynamics: mf (measures 45-48), f (measures 49-50), ff (measures 49-50), mf (measures 49-50), mp (measures 49-50). Blue boxes with numbers 4, 1, 3, 5 are placed above the staff at measures 45, 47, 48, and 49 respectively. A grey box with 'x' marks is present in measures 48-49.

10_sop

los ánimos descompuestos

soprano

1 3 2 1 2 4 3 3 1

55

baritone

p p f p f

1 2 3 4

~16"

I

baritone

ppp

attacca

baritone

2 4 2 1 3 2 3

57

baritone

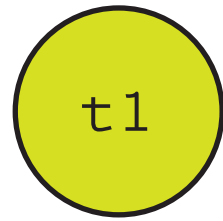
mp mf

1 2

1 baritone mf

~42"

los ánimos descompuestos



55

soprano

3 2 2 3 1

attacca

p mf mp mf p mf

40

tenor

2 1 3 3 1

attacca

p f mp p f

40

baritone

1 3 3 1 2

attacca

p mf mp p mf

2_baritone

los ánimos descompuestos

3

50

baritone

4

3

2

1

4

3

2

mp

mf

mp

mf

1

2

3

4

5

Detailed description: This is a musical score for a baritone instrument. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The tempo is marked '50'. The score is divided into measures by vertical red lines. Above the staff, there are rehearsal marks: a circled '3' at the beginning, and numbered boxes '4', '3', '2', '1', '4', '3', '2' above specific measures. Below the staff, there are dynamic markings: 'mp' (mezzo-piano) at the start, 'mf' (mezzo-forte) at two points, and 'mp' in between. There are also five numbered brackets below the staff, labeled '1' through '5', spanning different sections of the music. A blue line is drawn across the bottom of the staff, following the dynamic markings. A yellow shaded area is present in the lower right portion of the score. The word 'baritone' is written on the left side of the staff.

~3"
~

soprano

los ánimos descompuestos

q1

The image displays a musical score for four vocal parts: soprano, alto, tenor, and baritone. The score is organized into four systems, each with a measure number in a box on the left: 53.5, 42.8, 60, and 50.75. Above the soprano staff, a red arrow points to the first measure, and a box labeled 'soprano' is positioned above it. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, ff, mp). Vertical lines with numbers (1, 2, 3, 4) are placed above the staves, likely indicating rehearsal or section markers. A blue line at the bottom of each system represents a performance or recording timeline, showing volume changes and dynamics. The baritone part at the bottom right includes the text '4_baritone'.

4_baritone

q2

soprano

los ánimos descompuestos 5_baritone

The score is divided into four systems, each for a different voice part. Each system begins with a rehearsal mark '40' in a box. The vocal lines are written in treble clef with a key signature of one flat. The piano accompaniment is written in bass clef. Dynamics are indicated by letters: *mf*, *f*, *mp*, and *p*. The score includes various musical notations such as slurs, ornaments, and phrasing slurs. Vertical red lines mark rehearsal points labeled 5, 3, 2, 2, and 1. A yellow highlight covers a section of the piano accompaniment in the alto and tenor parts. The word 'attacca' is written at the end of the baritone part.

los ánimos descompuestos

II

baritone

f ————— pp mf ————— ff ————— pp mp mp ————— ff ————— pp

baritone

mf pp

~24"
}

t2

soprano

39

3 2 5 3

sop

f ppp mp f mp p

36.6

3 4 1 3

alto

p f ppp mf pp

30

1 2 4 3

bar

f p mf mf

7_baritone

los ánimos descompuestos

The image shows a musical score for soprano and baritone. The soprano part is indicated by a red arrow and a box labeled "soprano". The baritone part is labeled "baritone". The score is divided into measures, with measure numbers 2, 3, 4, 3, and 1 marked above the staff. A circled number 4 is also present. A box labeled "65" is located near the beginning of the baritone staff. A blue line indicates a dynamic change from *p* to *f* in the baritone part. A yellow shaded area is present at the end of the baritone staff. A dashed box on the left contains the text "~4" and a squiggle. A dashed box at the bottom contains the text "~15" and a squiggle. The score includes various musical notations such as notes, rests, and trills.

los ánimos descompuestos

d2 alto

47 3 5 2 3 **attacca**

alto

36 3 4 2 1

baritone

~27
~

55

5

2 5 2 4 2

baritono

p mf ff p

The image shows a musical score for a baritone instrument. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical red lines. Above the staff, there are several boxes containing numbers: a circled '5' at the beginning, and boxes with '2', '5', '2', '4', and '2' at various points. Below the staff, there are dynamic markings: 'p' (piano) at the start, 'mf' (mezzo-forte) in the second measure, 'ff' (fortissimo) in the eighth measure, and 'p' again at the end. A blue line indicates the dynamic contour, starting at 'p', rising to 'mf', then to 'ff', and finally dropping back to 'p'. There are also some yellow highlights under the first few notes. The score includes various musical notations such as notes, rests, and articulation marks.

~6"
~

los ánimos descompuestos

The image shows a musical score for an alto and soprano part. The soprano part is indicated by a red arrow and the word "soprano" in a red box. The alto part is labeled "alto" on the left. The score is divided into measures by vertical lines. Above the staff, there are rehearsal marks: a circled "1" at the beginning, and numbered boxes (3, 2, 1, 2, 4, 3, 3, 1) above specific measures. A blue line at the bottom of the staff indicates dynamics: it starts at "p" (piano), rises to "f" (forte) at measure 10, and then gradually returns to "mp" (mezzo-piano) by the end. Below the staff, there are three numbered brackets: "1" under the first measure, "2" under measures 2-4, and "3" under measures 5-10. A circled "1" and a box with "45" are also present on the left side of the staff.

~11"
~

los ánimos descompuestos

The image shows a musical score for two vocal parts: alto and tenor. The alto part is on the top staff, and the tenor part is on the bottom staff. Both parts are in a key signature of one flat (B-flat). The alto part starts at measure 50 and ends at measure 57.1. The tenor part starts at measure 57.1 and ends at measure 64. The alto part has a dynamic marking of *mp* (mezzo-piano) at the beginning and *p* (piano) at the end, with a *fff* (fortissimo) marking at the very end. The tenor part has a dynamic marking of *mp* at the beginning, *p* in the middle, and *fff* at the end. There are rehearsal marks numbered 1, 2, and 3 in the alto part, and 3, 2, 1, and 2 in the tenor part. A red arrow points to the first rehearsal mark in the alto part, which is labeled "alto" in a red box. A blue line indicates the dynamic markings for both parts. A dashed box on the right side of the score contains the text "~7" and a squiggly line.

los ánimos descompuestos

soprano

2

3

3

4

1

2

attacca

61

alto

mp

1

3 L mp

2 L mf

I

~21"

~18"

alto

ppp

ppp

ff

pp

3_alto

los ánimos descompuestos

45 soprano

3 4 3 2 1 4 3 2 **attacca**

alto

mp mf

1 2 3

4_alto

q1

soprano

los ánimos descompuestos

The image shows a musical score for four vocal parts: soprano, alto, tenor, and baritone. The score is divided into four systems, each with a rehearsal mark and a time signature:

- System 1 (Soprano):** Rehearsal mark 2, time 53.5. Dynamics include *mf*. Includes a yellow shaded area.
- System 2 (Alto):** Rehearsal mark 1, time 42.8. Dynamics include *mf* and *p*. Includes a yellow shaded area.
- System 3 (Tenor):** Rehearsal mark 3, time 60. Dynamics include *mf*, *f*, *p*, and *mf*. Includes a yellow shaded area.
- System 4 (Baritone):** Rehearsal mark 1, time 50.75. Dynamics include *mf*, *ff*, *p*, and *mp*. Includes a yellow shaded area.

The score features various musical notations such as notes, rests, trills, and dynamic markings. Vertical lines separate the systems, and a large comma is visible on the right side of the page.

q2

soprano

los ánimos descompuestos

40

5 3 2 2 1

soprano

mf f mf p

40

5 3 2 2 1

alto

mf f mf p

40

5 3 2 2 1

tenor

mf mp f

40

5 3 2 2 1

baritone

mp f mp f

attacca

6_alto

los ánimos descompuestos

~30"
}

40

4

3 4 2 5 2

alto

mf ff p mf p

1 2

~12"
}

II

~14" ~20" ~11"

alto

pp f pp mf ff pp mp

~16"
}

t2

soprano

39

3 2 5 3

f ppp mp f mp p

36.6

3 4 1 3

p f ppp mf pp

30

1 2 4 3

f p mf mf

los ánimos descompuestos

d2 alto

47 3 5 2 3 **attacca**

alto

36 3 4 2 1

baritone

f **mp** **p** **f**

f **f** **p**

III

~10" ~11" ~13"

alto

mp mf pp p ff pp PPP

Detailed description: This is a musical score for an alto instrument. It features three distinct sections, each marked with a duration: approximately 10 seconds, 11 seconds, and 13 seconds. The first section starts with a blue circle containing the Roman numeral 'III'. The dynamic markings for the three sections are: *mp* (mezzo-piano) to *mf* (mezzo-forte) to *pp* (pianissimo); *p* (piano) to *ff* (fortissimo) to *pp* (pianissimo); and *PPP* (pianississimo). The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). There are also some handwritten-style markings like a 'z' and a squiggle below the first section's dynamic markings.

~3"
z

t3

soprano

45

5

3

3

2

soprano

mp

mf

45

2

2

1

4

3

1

alto

mf

ff

mp

45

4

1

3

5

tenor

mf

f

ff

mf

mp

11_alto