

deshielo

for solo cello

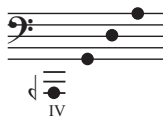
dedicated to Séverine Ballon

Iván Naranjo

2014

deshielo • for solo cello • dedicated to Séverine Ballon • Iván Naranjo 2014

scordatura




fourth string is only used in page 7.
both fingered pitch and resulting
sound are notated.

measure duration, in seconds and fractions of seconds

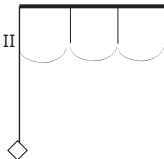
location and motion of the bow on the string: between **mst** at the top of the rectangle [its limit should be placed around the second octave [2nd natural harmonic] of each string]] and **xsp** at the bottom of the rectangle [the edge of the bridge]. Thick horizontal lines indicate the precise location of the bow on the string and the time line.

7.0

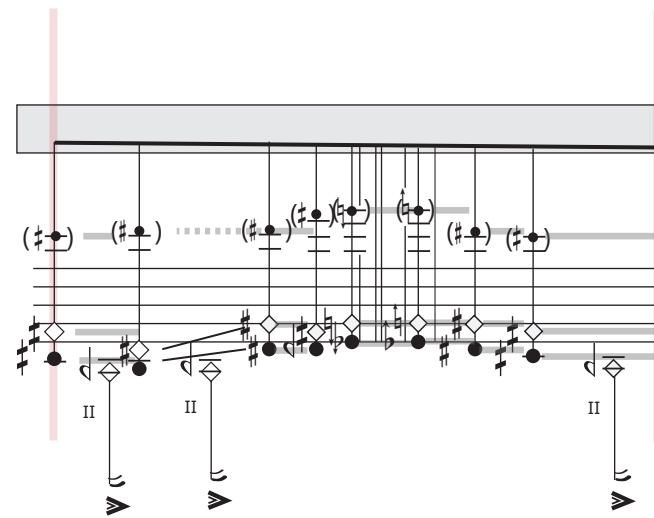
extended bow techniques:




Jeté. Always notated in a separate layer, so its upper extreme is higher than the bow position staff. Perform always very close to the string, so the bouncing is fast and diminute.



smooth bow vibrato




articulation:



long vertical lines: re-attack [changing bow direction]
otherwise do not reattack

> regular, strong and very strong accents.

dynamic vibrato: 

noteheads | strings

◇ harmonic/flageolet finger pressure (sometimes its placement does not correspond to a natural harmonic)

traditional staff: notes/pitches and their durations [horizontal lines], sometimes decoupled from bowing.
there are no continuing horizontal lines between very short notes, however, they should not be played staccato unless indicated.

dynamics: traditionally notated. Unless otherwise marked, all dynamic changes are 'subito'.

ppppp

deshielo

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12.5

21.0

flautato

ppppp

7.0

11.5

2.8

7.0

8.5

ppppp

4.3

21.0

2.7

3.0

10.0

ppppp

10.0 **1.8** **2.5** **8.7** **5.0** **5.0** **5.0**

flautato

ppppp

ppppp

ppppp

[pp-mp]

[pp-mp]

[pppp-pp]

[pp-mp]

left hand

This system contains three staves. The top staff is a grand staff with a piano part and a flautato part. The middle staff is a treble clef staff with a piano part. The bottom staff is a bass clef staff with a piano part. Vertical red lines mark time points 10.0, 1.8, 2.5, 8.7, 5.0, 5.0, and 5.0. Dynamics include ppp, ppppp, [pp-mp], and [pppp-pp].

5.0 **8.0** **8.0** **8.0** **3.0**

ppppp

pp

ppppp

mp > pppppp

This system contains three staves. The top staff is a grand staff with a piano part and a flautato part. The middle staff is a treble clef staff with a piano part. The bottom staff is a bass clef staff with a piano part. Vertical red lines mark time points 5.0, 8.0, 8.0, 8.0, and 3.0. Dynamics include ppppp, pp, ppppp, and mp > pppppp.

3.0 **1.0** **2.1** **0.8** **3.6** **5.0** **1.5** **2.4** **0.7** **1.9** **8.0** **6.9**

ppppp

ppppp

ppppp

[pp-mp]

[pp-mp]

[pp-mp]

ppppp

pp

This system contains three staves. The top staff is a grand staff with a piano part and a flautato part. The middle staff is a treble clef staff with a piano part. The bottom staff is a bass clef staff with a piano part. Vertical red lines mark time points 3.0, 1.0, 2.1, 0.8, 3.6, 5.0, 1.5, 2.4, 0.7, 1.9, 8.0, and 6.9. Dynamics include ppppp, [pp-mp], and pp.

6.9 **6.9** **10.3** **3.5** **2.7** **0.9** **6.6**
6.6 **3.4** **1.8** **1.2** **1.2** **11.4** **3.0** **3.0** **11.4**
11.4 **5.25** **3.7** **2.6** **6.5** **3.3** **5.4**

flautato possible
 flautato possible
 flautato possible
 ppppp
 pp
 ppppp
 [pp-mp]
 [pp-mp]
 [pp-mp]
 mp on any pitch within the current left hand position
 3

Musical score for a string instrument, likely a double bass, featuring a complex melodic line with various dynamics and performance markings. The score is divided into sections by vertical red lines, with numerical values (e.g., 6.9, 10.3, 11.4) placed above or below these lines. Dynamics include ppppp, pp, [pp-mp], and mp. Performance markings include 'flautato possible' and 'on any pitch within the current left hand position'. The score includes a treble clef staff with a wavy line at the beginning, and a bass clef staff with various notes and rests. A large number '3' is at the bottom right.

5.4 4.0 4.5 1.75 1.5-4 4.2 4.2

flautato possible flautato possible

Soa (tr) loco

[ppp-p]

ppppp

[ppp-p]

Detailed description: This system contains two measures. The first measure is marked with a dynamic of 5.4 and contains a piano part with diamond-shaped ornaments. The second measure is marked with a dynamic of 4.0 and contains a flautato section. The piano part continues with ornaments in the 4.5 and 1.75 measures, and then has a dynamic of [ppp-p] in the 1.5-4 measure. The flautato section continues in the 4.2 measure.

4.2 7.0 8.0 6.0

[normale] flautato possible

[p-mf] [ppp-p]

Detailed description: This system contains two measures. The first measure is marked with a dynamic of 4.2 and contains a piano part with diamond-shaped ornaments. The second measure is marked with a dynamic of 7.0 and contains a flautato section. The piano part continues with ornaments in the 8.0 and 6.0 measures, and then has a dynamic of [ppp-p] in the 6.0 measure. The flautato section continues in the 6.0 measure.

6.0 10.0 4.0 5.0

[normale] flautato possible

[ppp-p] [p-mf] pp [ppp-p]

Detailed description: This system contains two measures. The first measure is marked with a dynamic of 6.0 and contains a piano part with diamond-shaped ornaments. The second measure is marked with a dynamic of 10.0 and contains a flautato section. The piano part continues with ornaments in the 4.0 and 5.0 measures, and then has a dynamic of [ppp-p] in the 5.0 measure. The flautato section continues in the 5.0 measure.

5.0 **6.0**

[ppp-p] ppppp

3-7 **7.8** **9.4**

flautato

[ppppp-pp]

9.4 **11.3** **10.2**

10.2 **5.2** **6.0** **6.7**

5

6.7 5.0 3.0 2.0 4.0 3.0

flautato possible

(forc)

(jeté)

p

[ppp-mp]

0.6 2.4 3.2 5.8 1.7 5.0 6.0

[flautato possible]

[ppp-mp]

p pppp

[p-mf]

6.0 4.5 2.75 5.5 4.1

flautato possible

[ppp-mp]

[p-mf]

4.1 7.0 3.6 2.2 4.0 8.4

fingered pitch
real sound

pp pp ppp ffff ppppp pp ffff

7.2

[ppppp-pp]

3.5-5

┌

3.6 6.0 6.0

[ppppp-pp] ppp mp pp

6.0 4.0 4.0 4.0 7.0

[ppppp-pp] pp mp > pp

9.2 **1.7** **10.5** **11.4**

[pp-mp]

11.4 **9.6** **5.6**

ppppp

5.6 **3.8** **11.4** **7.0** **8**

ppppp

7.0 **2.3** **5.6** **3.0** **1.0** **6.0**

flautato possible

ppppp

6.0 **6.5** **7.0** **4.8**

flautato

ppppp

p

4.8 **4.0** **4.0** **6.0** **12.4**

[p-mf]

ppppp

12.4 **8.5** **11.0**

I
 II
 p
 ppppp

Detailed description: This system shows a piano and guitar score. The piano part has a treble clef and a key signature of one flat. It begins with a whole note chord (F4, A4, C5) and continues with a series of chords and melodic lines. The guitar part has a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with a second position (II) indicated. Dynamics range from piano (p) to pianissimo (ppppp). A vertical line at 11.0 indicates a section boundary.

11.0 **5.0** **20.0**

Detailed description: This system continues the musical score. The piano part has a treble clef and a key signature of one flat. It features a series of chords and melodic lines. The guitar part has a treble clef and a key signature of one flat. It features a series of chords and melodic lines. A vertical line at 20.0 indicates a section boundary.

20.0

Detailed description: This system continues the musical score. The piano part has a treble clef and a key signature of one flat. It features a series of chords and melodic lines. The guitar part has a treble clef and a key signature of one flat. It features a series of chords and melodic lines. A vertical line at the end of the system indicates a section boundary.

stanford, ca.
diciembre 2014