for trombone for percussionist Iván Naranjo 2020

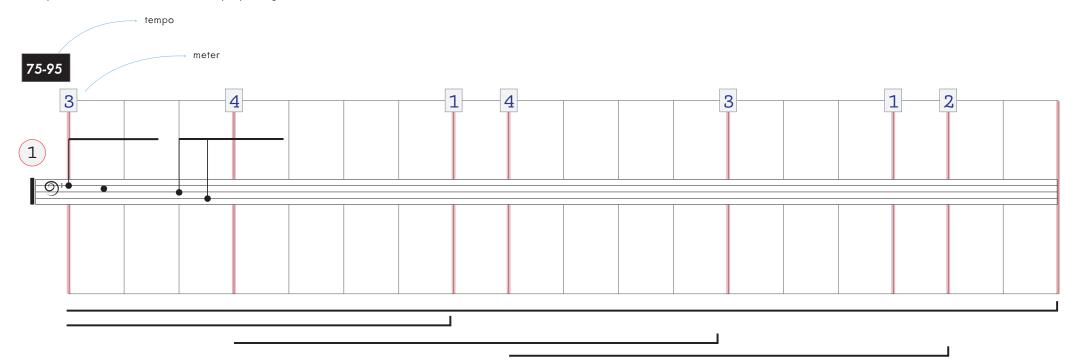
written for Kevin Toksöz Fairbairn

#### general remarks

The piece consists of two separate scores, one for trombone and one for a percussionist. They can be performed as solo pieces or as a duo. In the latter case, the only moment of precise coordination is the beginning (both instruments vvcoordinate to begin in synchrony). After that moment, they naturally diverge and follow their own tempi and meter.

#### time and duration

a tempo range is also indicated, and should remain constant throughout the piece. measure bars in red and measure subdivision, in thin black lines are provided. Ryhthms are written in prorportional notation within this grid. The duration of an event is suggested by the length of the beam. noteheads with stem are attacked notes, while un-stemmed notes are not. In the example below, the first two notes are played legato, and the other two are both articulated.



very short pause/breath between systems or segments

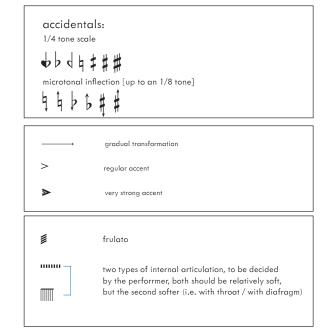
short-medium fermatta [0.5-2"]

medium-long fermatta [2-7"]

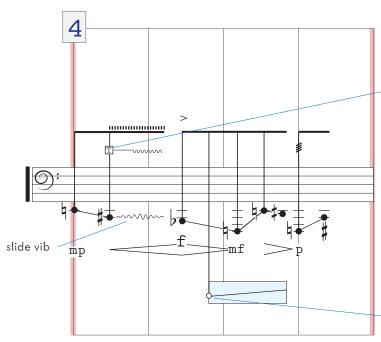
#### segmentation and iteration

Segmentation lines appear in some systems, They should be played in descending order and all of them should be played. In this case, the system is first played in its entirety, and then the first two measures, followed by the second to fourth measures, and so on. Tempo may vary, but not drastically, in each iteration.

#### trombone staff design and notation



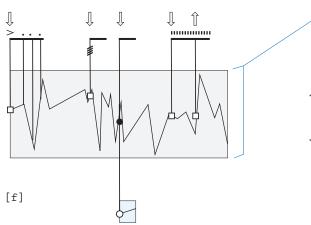




split tones: slide position and harmonics involved are indicated in red

F trigger vib/tremolo

voiced sound contour. the range (represented by the height of the blue area, is to be adjusted to the performer's vocal range). more than a separate line, the voice should mix with the trombone's sounds, changing its timbre and internal behavior; generating texture, turrbulence and/or multiphonics.



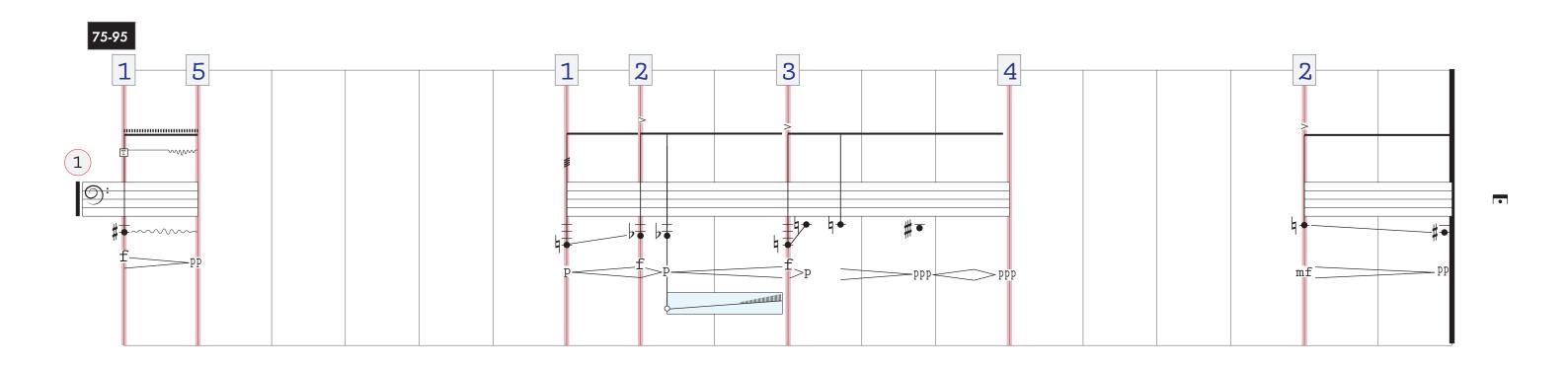
whole length of the slide. bottom = 7th position; top = 1st position

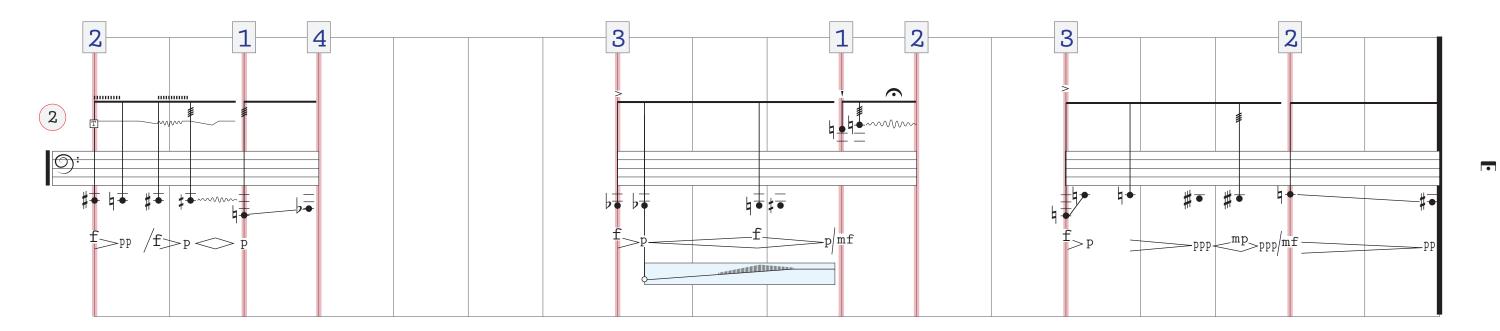
the slide movement is decoupled from the attacks/blowing/voicing actions

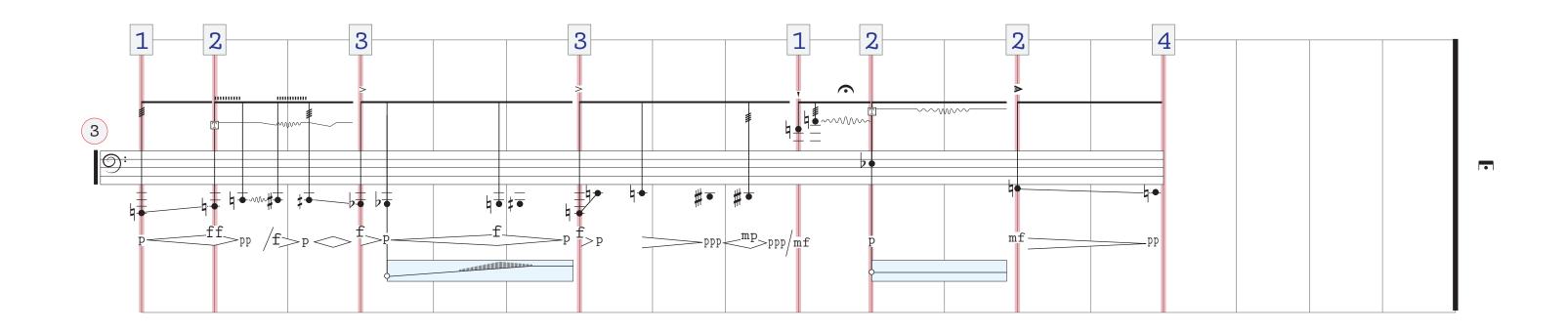
- 1 inhaling
- ] exhaling

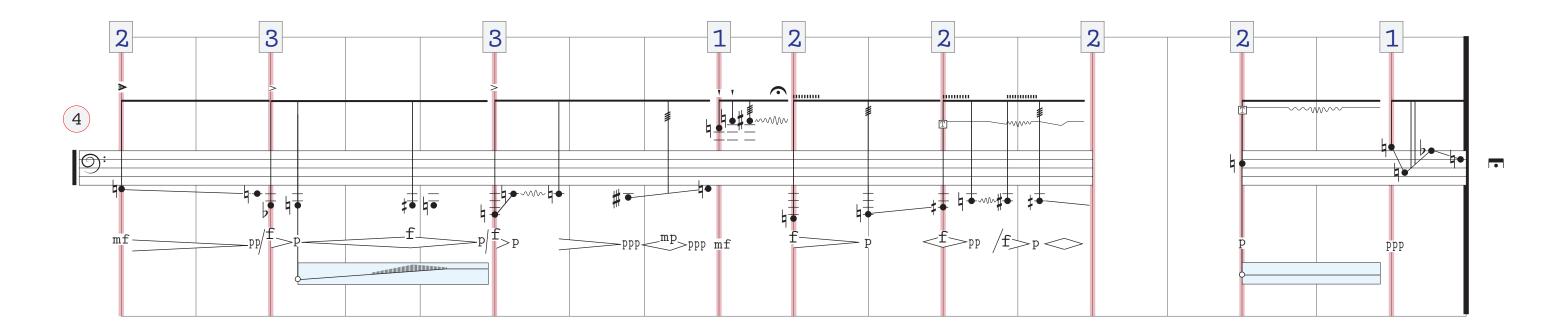
#### for trombone

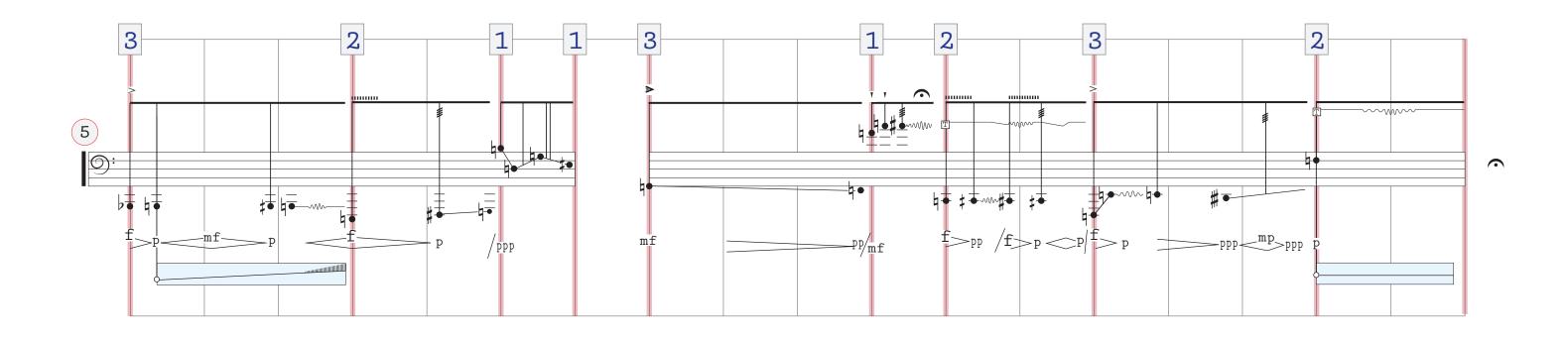
Iván Naranjo 2020

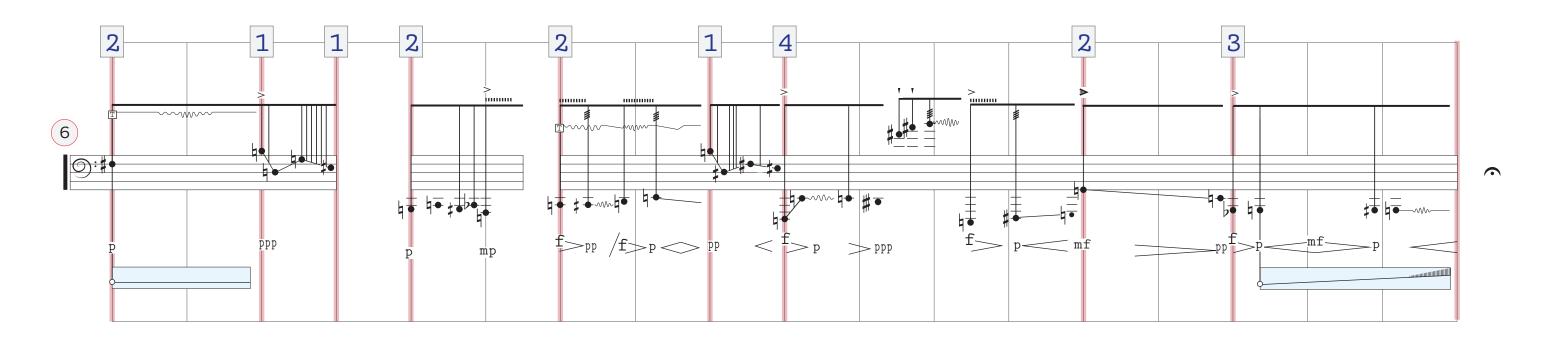


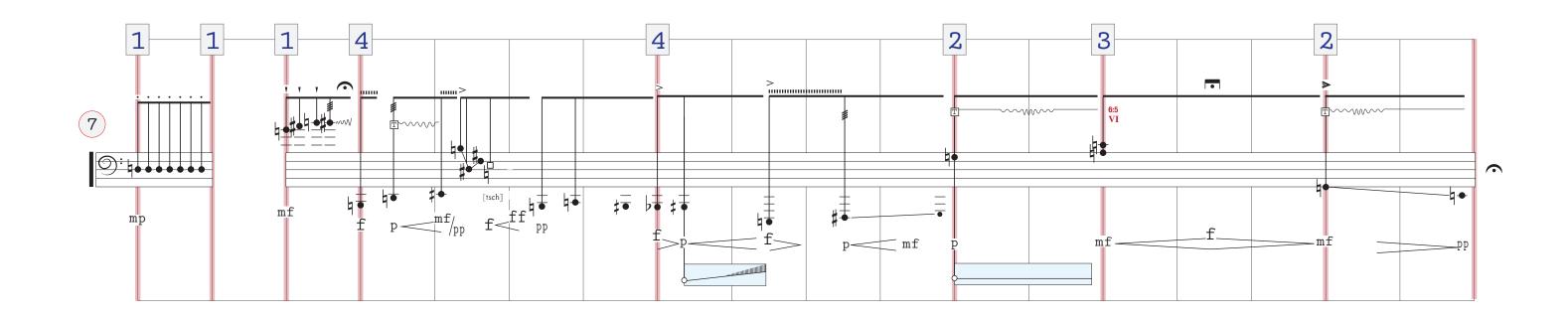


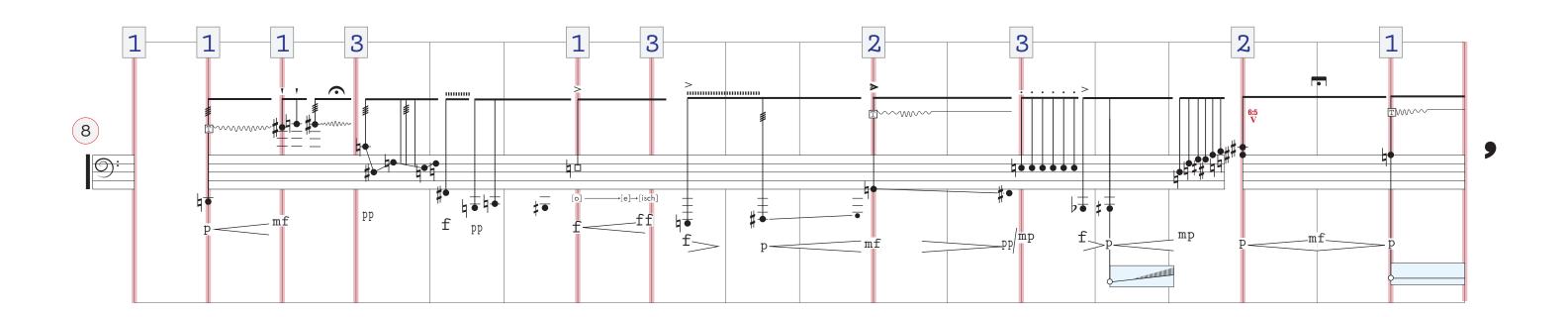


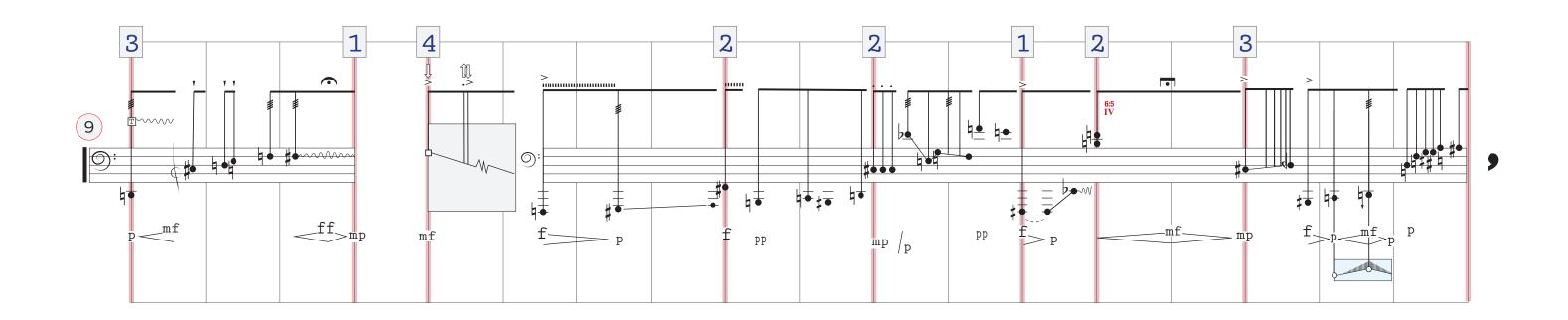


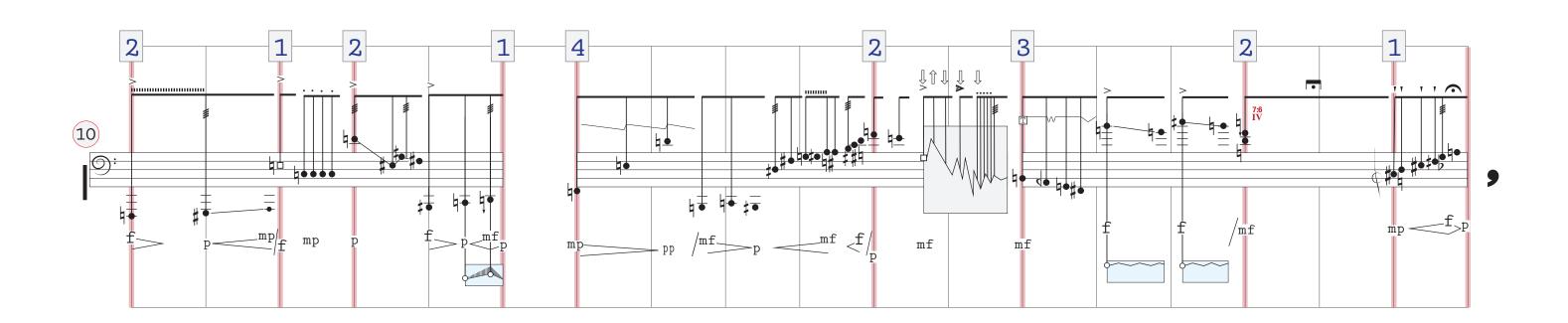


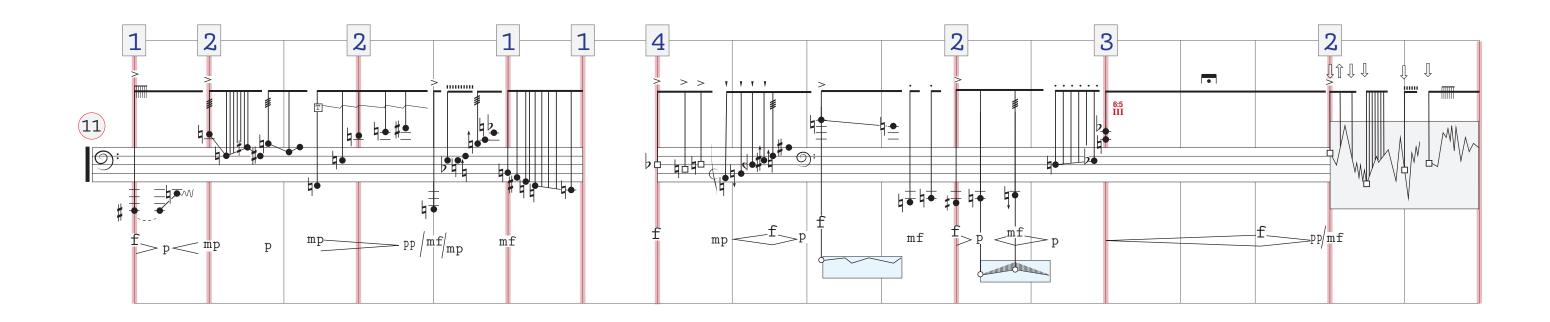


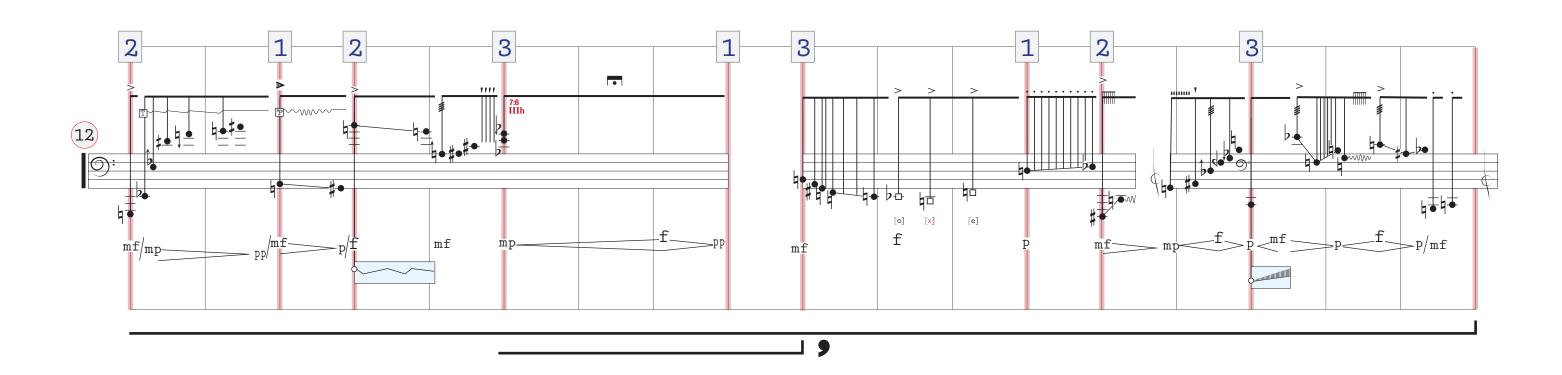


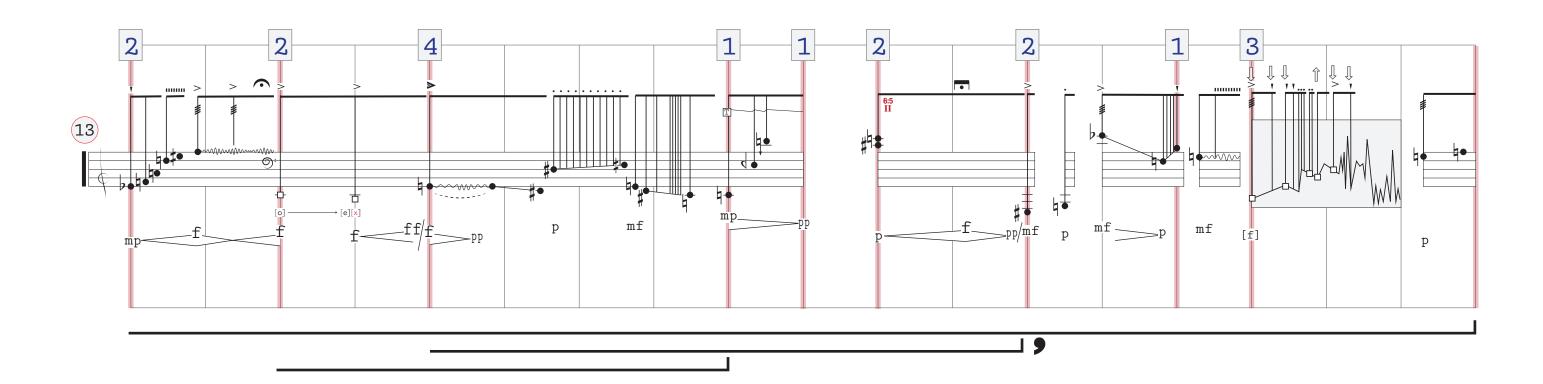


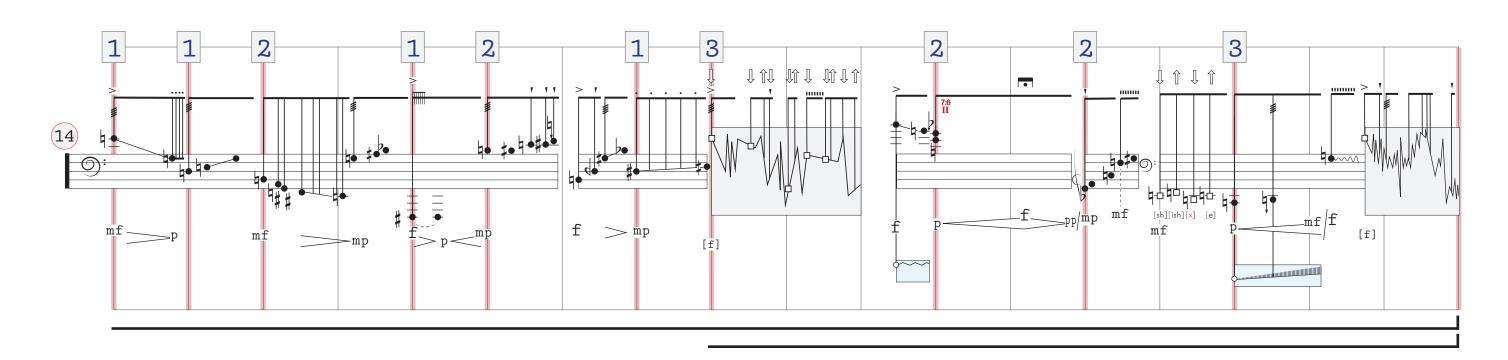


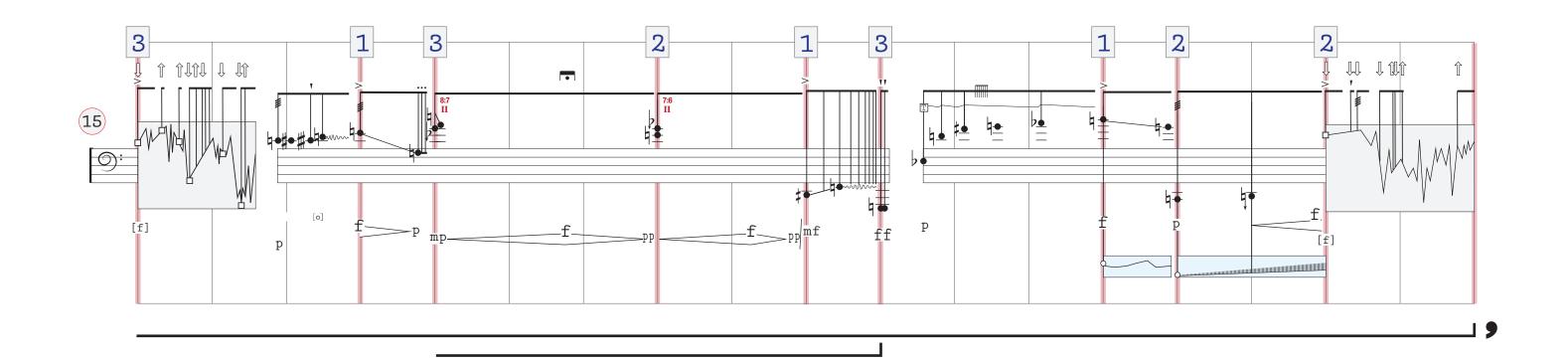


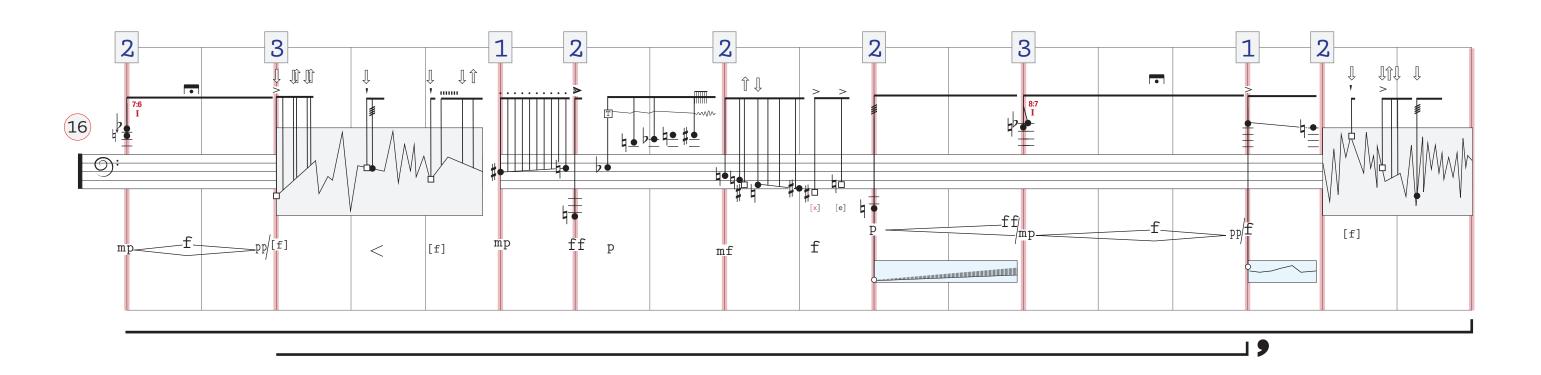


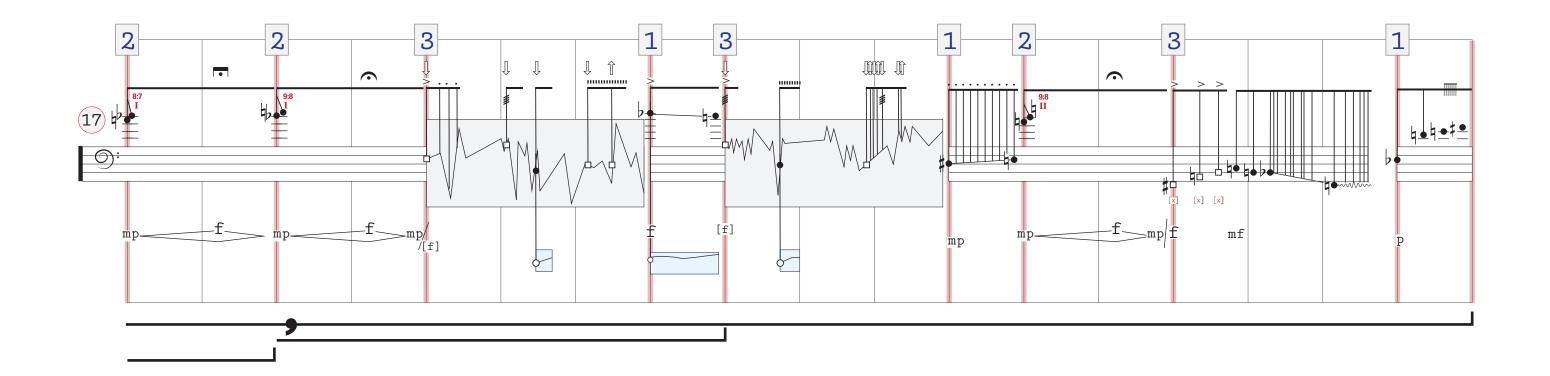


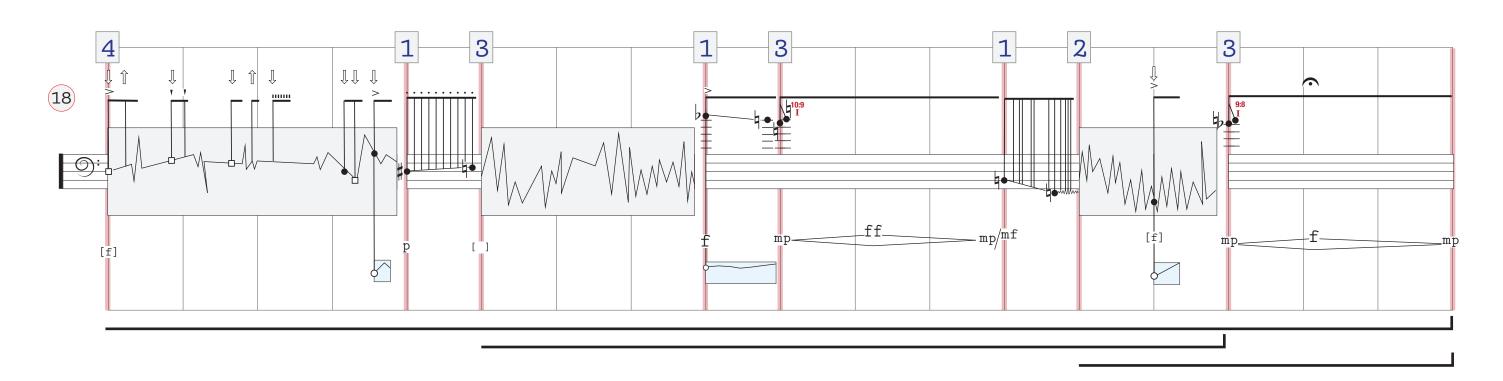


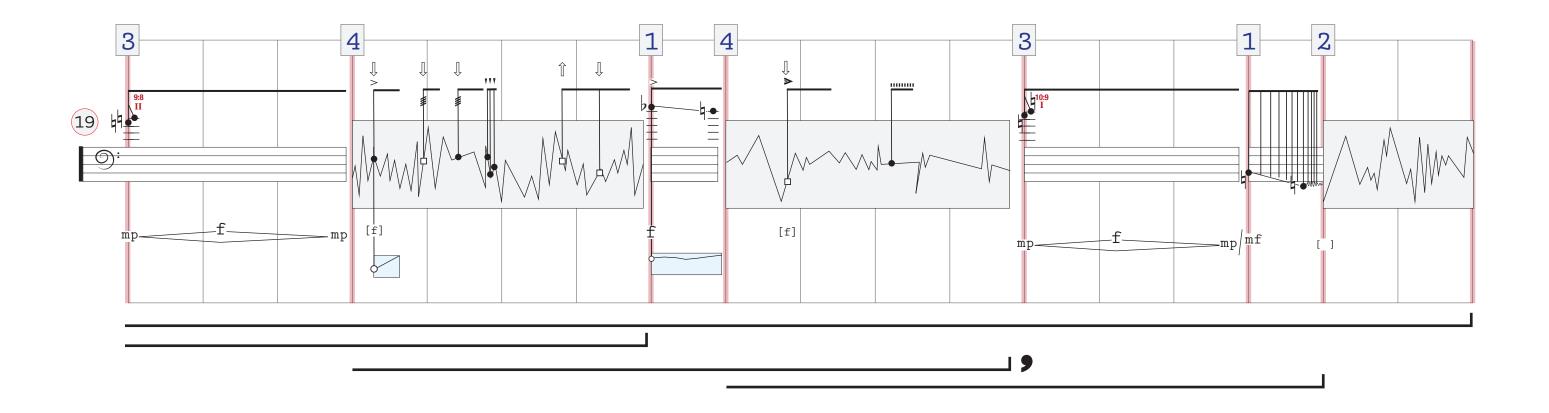












Ciudad de México, junio 2020.